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MOTOAZABU 1-1-20

MINATO-KU, TOKYO
JAPAN 106-0046

Dear Mr. Mayor,

Tokyo, April 2021

2020 has been a whirlwind year. We set out in the early summer of last year on a mission to channel the general feeling of confusion and fear of the unknown into an opportunity to experiment, dream and dare.

The brainchild of this endeavor is *#JapanRevisited202x: then-now-after*, an interactive online platform accessible at japanrevisited.at on which it is possible to re-visit memories, hopes and dreams of Japan through the eyes of artists from Austria. Our Call for Submissions attracted a staggering 223 works by 237 artists, and 100+ intriguing projects were selected to take us on an unprecedented adventure.

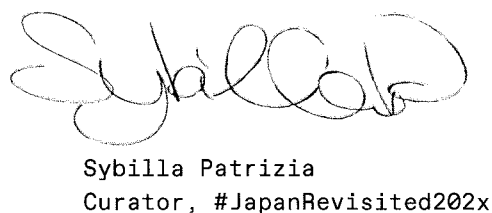
It is now our pleasure to share with you the next step of this collective journey: this publication. We hope that by transforming *#JapanRevisited202x* into a physical form, we can open up yet another way to (re-)experience Japan, and to preserve this unique moment in time.

The presented projects are the result of countless hours of hard work, and allow us a glimpse into the artists' passion and curiosity for Japan – inspiring not only us but also thousands of virtual visitors to find encouragement to never stop experimenting and venturing into the distance.

With very best regards,



Mario Vielgrader
Director, Austrian Cultural Forum Tokyo



Sybilla Patrizia
Curator, #JapanRevisited202x